"PINAFORE" REVIVAL COMES TO BELASCO WITH MANY STARS

De Wolf Hopper Heads Cast Presenting Gilbert and Sullivan Opera.

The New York Casino all star cast presenting the revival of Gilbert and Sullivan's delightful comic opera "H. M. S. Pinafore," which charmed New York playgoers all last summer and established new records for business at the New York Casino, will be the offering at the Belasco Theater next week beginning on Monday evening and including in addition to the Wednesday and Saturday matinees, a special holi-day matinee on Thursday, Washing-

ton's birthday.

While "Pinafore" itself is familiar to the playgoers of almost a generation, those who heard its lilting melodies will those who heard its lilting melodies will want to hear t again, sung by the best vocalists, and rejoice in the satirically serious action of the play presented by the famous cast which includes De Nolf Hopper, Viola Gillette, Eugene Cowles, George MacFarlane. Arthur Aldridge, Richard Temple, Elsa von Bostel, and the others who have been intimate with the success of this revival since its first presentation.

played for two seasons on Broadway. William H. Boyd, a Washingtonian, will portray "Blackle" Daw, the apos-tle of the "easy money" game, who precedes the genial J. Rufus, paves the way for the descent upon Battlesburg, and assists in the fleecing of the gull-ible "boob" investors. Miss Frances Bing will again he seen in her original Ring will again be seen in her original part as Fanny Jasper. The company is a large and unusually capable one, and contains virtually all the players who achieved popularity during the long run of the play in the metropolis. Practi-cally every member of the extensive cast has appeared more than six hun-fired times in the characters they will fired times in the characters they will delineate during the return engagement here. A special matinee will be given Washington's Birthday, in addition to the usual Wednesday and Saturday af-ternoon performances.

With a big company of minstrel celebrities, George "Honey Boy" Evans, will come to the Columbia Theater next week with what is assured to be a that he has a new entirety, and as this is the first production for which George Evans is sponsor, his friends all want to see how well he has done his task. The company presents John King, Vaughn Comfort, Sam Lee, Charles Hilliard, Jemes Meehan, Tommy Hyde, Will Cawley, Pierce Keegan, Gilmore and Castle. The Five Banjo Phiends, Master George Koty, and others. new show. The "Honey Boy" promises

CHASE'S

ably the funniest week in the season's calendar, a promise backed by the appearance of Nat M. Wills, who will make his annual homecoming at the will be La Titcomb, the prima donna equestrienne, who sings from the back of a noble white Arabian horse whose poses and pirouettes keep time with the melody of the singer's music. Another special offering will be the distinguished comedienne, Mrs. Louis James, who, with her own clever company, will present "Holding a Husband," a triangular comedy. The Five Musical Nosses are engaged for next week. They will give their picturesque musical idyl, "In Old Seville," Henry Clive and company will sumbit a travesty on the methods of men of magic and mystery. Al Brown and Gertle Moulton will include their dainty songfest. The Rials will give their grotesque actions, and the photoplane daylight motion pictures will show, smong other subjects, the first "over The extra added attraction mong other subjects, the first "over ea' train on the new Tampa-Key West

ACADEMY

"The White Slave," the most popular of Bartley Campbell's many successful plays, returns Monday evening to the Academy. This play was written nearly thirty years ago and has been acted all over the English speaking world by actors of repute. This year's revival will be on an elaborate scale, the scenery having been painted by Walter Burridge, one of the best scenic artists in the country, who, by the way, got up the original production at Haverly's Theater, New York, in 1882.

GAYETY

The attraction at the Gayety next week will be "Vanity Fair," featuring the Bowman Brothers. Pretty girls surround these comedians in their offering. "Suffering Suffragettes." which is said to be a clever satire on the feminine question of the day, giving the company spiendid opportunities for a lot of clean comedy. As features of the olio, the Bowmans have secured the Four Armstrongs and the Busch-Devere Trio. The Bowman brothers also offer their black-face act. the Bowman Brothers. Pretty girls

LYCEUM

New title-new people-new show in fts entirety-is the claim made for "The Girls From Missouri," the announced attraction at the Lyceum for the week of February 19. "The Girls From Missouri" has caught the real musical comedy atmosphere, but retains the spice and dash of buriesque. The vehicle employed to exploit a clever cast of entertainers is programmed as a two-act "musical nonsense" entitled "Models a la Carte." It berves to introduce Eva Mull, a pretty and dashing little soubrette: Margaret Clemens, late of the "Naughty Marietta" company; Mildred Ceell, Frod Russell, a clever comedian: Frank P. Murphy, Bobby llarrington, light comedy juvenile, and Girls From Missouri," the announced Harrington, light comedy juvenile, and Herbert Terry. A large chorus lends action and beauty to the offering.

NEWMAN TRAVELTALK

An achieven ent in motion picture pho egraphy, of which Mr. E. M. Newman the traveler and lecturer is particularly proud, is the rare privilege which was accorded him last summer by Kaiser Wilhelm to photograph him and his daughter, the royal princess, on board the royal yacht, Hohenzollern, at Kell. In this picture the royal party is seen at blay with their two favorite dors, black In this picture the royal party is seen at play with their two favorite dogs, black dachshunds. This is a seene of the domestic life of the powerful monarch, the like of which is seidem to be viewed, and no other copy of the film is in existence. Mr. Newman will show this picture in his traveltalk on "Germany," which will be the last in the series of five which he is giving on Sanday evenings and Monday afternoons, at the Columbia Theater.

Julia Murdock Says Mlle. Trentini Is a Delight in "Naughty Marietta"

etta" by Oscar Hammerstein never accomplishes anything else, it has proved the falsity of two well-established rules of the "road." First, that it does of the "road." First, the "road."

not pay to put a grand opera singer in a light opera, and secondly, that the popularity of a comic opera will not successfully weather two seasons, particularly when the majority of the cast has been changed.

Experiments with the placing of grand opera stars in the lighter forms of entertainment have, as a general rule, been fallures. One has only to remember the lack of success of "Love's Lottery," when Mme. Schumann-Heink—great soprano as she is—essayed the leading role, to find at least one foundation for the little orphan sent to New Orleans to be placed in a convent, in a manner role, to find at least one foundation for the first "rule of the road"-but Emma Trentini, former star of the Manhattan Opera Company, and admittedly one of the most charming little women who ever sung in Hammerstein's organization, has smashed that tradition to bits and exposed its foundation of fiction. Charm Not Lessened

in Second Appearance.

Last year, when Mile. Trentini, Orville Harroid, Kate Elinor, and others sung their way into the heart of Washington's music loving public through the medium of Victor Herbert's delightful melodies, it was thought that the captivating little artiste had received her Intimate with the success of this revival since its first presentation.

NATIONAL

George M. Cohan's farce comedy satire, "Get-Rich-Quick Wallingford," returns to the New National Theater next Monday night. Hale Hamilton will be seen in the leading role as J. Rufus Wallingford, which he created and blaved for two seasons on Broadway.

full measure of praise and appreciation. But it remained for her second visit, now in progress at the National, fully to prove her worth. Those who heard Trentini sing "The Italian Street Song" last year told their friends how delighting it is was, and this year both the original audiences and their friends turned out in force to welcome the singer and appreciation. But it remained for her second visit, now in progress at the National, fully to prove her worth. Those who heard Trentini sing "The Italian Street Song" last year told their friends how delighting it is a safe to say that the lapse of a year has not lessented the charm of the music, the appeal of the songs, or the joyousness of the comedy. full measure of praise and appreciation.

nedy. n "Naughty Maretta"—as in many In "Naughty Maretta"—as in many another light opera—it is the music which "carries" the piece. The book is almost negligible, and the audience, having strained its ears to catch the last note of any of the nineteen selections, sits back to await the opening strain of the next number, and tolerates the succession of rather improbable incidents and not particularly funny "business" for the sake of the illting airs and delightful music interspersed throughout. The plot suffices to hold together the pearls of song and music—otherwise, it might be dispensed with and never missed. Like the string of a necklace, it is necessary, but hardly ever noticeable.

Herbert Prodigal With Solo Numbers.

In writing the score of "Naughty Marietta," Victor Herbert was prodigal with his solos-almost every member of the company having one or more. Those which stand out particularly in

COSMOS

GEORGETOWN STUDENTS.

I COULD DIE WALTEING

WITH YOU

The leading attractions at the Cosmos next week will be The Willards, who present an instrumental musical noveity. It is a complete melange of melodic eccentricities, the effects being gained by such diverse instruments as forks, hat racks, lamps, and hings. Other bookings will be

ARCADE

In addition to the various other attractive features of the Arcade, Four-teenth street and Park road, there are two basketball games scheduled for the week, the first being that of tonight between the teams of the University of New York and Georgetown. Tomography

If the production of "Naughty Mari-| the memory are "I'm Falling in Love

to be placed in a convent, in a manner which grows more delightful as the performance progresses. From her first appearance, just after the arrival of the French ship, to the fall of the curthe French ship, to the fall of the curtain when she is in the embrace of Capt. Dick Warrington, Trentini delighted the audience with her mannerlsms, moved them with her acting and thrilled them with her really remarkable voice. How such a volume of music could flow from a body so small was a wonder to most of those who saw her—but flow it did, and without any apparent effort, and Washington sat spellbound until the last note and then broke out into enhtusiastic, emphatic applause. Truly it is a Trentini production. production

Comedy Element

Is Ouite Prominent.

But the serious music, while occupying the greater part of the score of 'Naughty Marietta," does not entirey obscure the lighter numbers of which Herbert, at his best, has written a number for this production. Among these may be mentioned "If I Were Anyone Else But Me," "Bye and Bye," and "It's Pretty Soft for Simon," all of which are given by William Welp and Harriet Marlotte, in the roles of Slias Slack and Lizette, respectively. While neither the comedian nor the com-edienne can be said to be up to the standards set by Harry Cooper or Kate Elinor lastyear, they are quite clever and

standards set by Harry Cooper or Kate Elinor lastyear, they are quite clever and Miss Marlotte's comedy, a bit out of the ordinary, kept the house in a good humor during the entire evening. Mr. Welp's principal ability appeared to lie in his feet, which like Anna Held's eyes, would not behave.

Marlan Lee as Adah, the quadroon slave; Edwin Lyle as an Irish adventurer and James S. Murray as the proprietor of the finarionette theater, completed a well-rounded cast, while a large chiorus, able to sing as well as "look," added much to the charm of the piece. But it was really a "Trentini evening," and as the little soprano was in excellent voice, the orchestra well controlled and the music Herbertian, I didn't hear many complaints about the quality of the performance. Personally, I believe the audience enjoyed it as much, or even more, than on its first visit here.

JULIA MURDOCK.

ISN'T IT TIME TO CHANGE PARTNERS?

Congress should repeal the Grout Bill that taxes Oleomargarine, colored any shade of yellow, 10 cents per pound.

Swift's Premium Oleemargarine is put up in identifiable cartons under Government Inspection and guarantee.

reach of thousands of families who could afford Oleomargarine with the 19 cents tax removed.

This is repressive taxation and favors one industry at the expense of another. The high price of butter puts it beyond the

For Newspaper Men

Great interest is being manifested in the annual appearance of the Georgetown University Dramatic Association tomorrow afternoon in the Columbia Theater, when two plays, "The Dream of Gerontius" and the comedy, "On a Trip For His Health," will be presented for the benefit of the Christ Child Society of Washington, "The Dream of Gerontius" has been dramatized from the oratoric of the

KUBELIK DELIGHTS LARGE AUDIENCE AT VIOLIN RECITAL "ROMEO AND JULIET

Young Virtuoso's Fiery Tem- | Splendid Audience perament Electrifies Critics.

Wherever music lovers are to be invariably associated with technical perfection. Today the wonderful echnique which so amazed the critics at the time of his first American tour is now held rigidly subservient to the is now held rigidly subservient to the purest musical ideals—never invoked for its own sake. The first movement of Tschaikowski's concerto opened his program yesterday afternoon in the Columbia Theater. When Efrem Zimbalist played this number at a recent concert of the Philharmonic Society, its enormous technical difficulties, though skillfully surmounted, were what chiefly impressed the audience.

In Kubelik's hands, the terrible cadenza sounded more like Tschaikow-

In Kubelik's hands, the terrible cadenza sounded more like Tschałkowski and less like Kreutzer. Two pieces by Bach, the famous air for G string, and an unaccompanied Gavotte in rondo form were followed by Saint Saens "Havanaise" and the "Scene la Csarda," by Hubay. The Bach air was played simply and confidingly, with an exquisite mellow-ness of tone, suggesting the cello-for which, by the way, the air was

omposed. Saint Saens' "Havanaise," with its seductive rhythm and modern treat-ment, was in a way the triumph of the afternoon. In it, as in the fantastic Saint Saens "Scarda," the young vir-tuogo's flery temperament electrified every phase. Weinawski's "Souvenie de Moscow"

will long be remembered for the bird-like delicacy of the harmonies in one of the variations. An epidemic of coughing and premature applause on the part of the audience did not suffice to destroy the beauty of this number. After Dvorak's "Humoresque," which was recognized and greeted as an old friend, came the "Campancila" of Paganini, a masterplece of violin technique better known to musicians gen-erally through the Liszt transcription. The difficulties of the final numbers were overcome with the sir of easy grace which contributes so largely to the pleasures of a Kubelik recital.

Sarasate's "Andalusian Romance" was played as encore. Mr. Schwab, the accompanist, did most effective work in the "havanaise, and deserves especial praise for the consistent subordination of his accom-paniments. JULIA MURDOCK.

Houdini Does Magic

By performing before the members of

By performing before the members of the National Press Club last night a few tricks in magic, Houdini proved himself as skillful in legerdemain as in the gentle art of jail breaking.

Following a series of manipulations with a deck of cards which completely mystified his audience, he ended his performance by placing a package of needles and a piece of thread in his mouth which when withdrawn found every needle threaded.

Before acquiring a reputation as a

every needle threaded.

Before acquiring a reputation as a manipulator of locks and handcuffs, Houdini appeared in public as a magician, but in late years has given his exhibitions of magic only in private.

Houdini was presented to the members of the club by John O. La Gorce, chairman of the entertainment committee. "The Dream of Gerontius" has been dramatized from the oratorio of the same name by a member of the association, and the Elgar music will be given in connection with the play by a chorus from St. Paul's choir, under the direction of Ernest Winchester.

In the second play, "On a Trip for His Health," the scenes are laid in the Philippines, where any number of picturesque characters are introduced. In connection with the presentation of

Police Seek Thief.

SOTHERN-MARLOWE SEEN AT BELASCO IN

Shakespearean Players In-Popular Offering.

Brilliant proof of the versatility of the found, the name of Jan Kubelik is artists was given yesterday, when E. H. Sothern and Julia Marlowe appeared at the matinee at the Belasco in the favorite remantic drama of "Romeo and Juliet," while in the evening their ofis more wonderful than ever, but it fering was "The Merchant of Venice." Miss Marlowe's impersonation of Juliet brought forth all the charm and romance that is associated with this character. As Romeo Mr. Sothern gave a wonderful interpretation of the character of the young lover, with all the ardor and fervor of youth. The beauty and charm of Miss Marlowe's acting made the audience overlook, while under the spell of her wonderful work, the fact that Juliet was a girl of fourteen; forget that in many ways the actress was unsuited to her part, and only saw her idyllic impersonation of Shakespeare's unfortunate young heroine. Mr. Sothern gave a more softened characte sothern gave a more softened character to young Romeo. Especially in the bal-cony scene was he delightully roman-tic, while in the duel scene and his interview with Friar Lawrence, his work was endowed with true dramatic

work was endowed with true dramatic fire.
Supporting Mr. Sothern and Miss Marlowe were Frederick Lewis as Mercutio, Thomas Coleman as Friar Lawrence, Ina Goldsmith as the Nurse, and Roland Buckstone as Peter.

In the evening Mr. Sothern's conception of Shylock, combining as it does the malign hatred with a certain subtle dignity, was especially artistic, suffering in ne way from the tax imposed upon him by the work of the afternoon. In the famous "Quality of Mercy" speech, Miss Marlowe was wonderful. In all of the Sothern-Marlowe repertoire there is no other speech which so fully sways the audiences, when given by this actress. It is a rich and rhythmical composition, perhaps the most alluring of any to be found in Shakespeare's works, and as given by Miss Marlowe it is something that cannot be approached by any other actress, according to the cpinion of Mr. Lewis, the

proached by any other actress, according to the cpinion of her admirers.

The Bassanio of Mr. Lewis, the Launcelot Gobbo of Mr. Buckstone, and the minor parts were capably played by the members of the supporting company. The stage settings, both in the "Merchant of Venice" and "Romeo and Juliet" were elaborate to the point of sumptuousness. Tonight Mr. Sothern and Miss Mar-lowe will present "Twelfth Night."

A Skin Tightener

to Reduce Wrinkles

In beauty culture, as in the treatment of disease, the tendency nowadays is to seek the removal of causes, rather than to treat symptoms or effects. In the matter of wrinkles, for instance, we know that the lines or furrows are caused by the skin becoming loose in places, so it does not perfectly fit the flesh beneath. The skin then "wrinkles" or sage. Naturally the proper thing to do is to tighten the skin-make it fitthen there's no room for lines, wrinkles and folds, and no surplus skin

resque characters are introduced. In connection with the presentation of these two plays, there will be musical numbers, arranged by Henry S. McQuaide, S. J., musical director of the university, when the combined musical clubs of the college will present a varied program. Edmund A. Walsh, S. J., will direct both plays, and act as stage manager.

Police Seek Inier.

Police Seek Inier.

The police today are trying to get rome trace of a thief who stole jeweiry valued at \$325, from the home of A. I isner. 1722 Massachusetts avenue northwest. The articles, which were is truly remarkable, especially as results taken from the house last Friday, included a diamond horseshoe pin, a pearl stud.

Stage manager. more quickly than any other form,

WINTER RESORTS Atlantic City.

The annual promenade of the junio The annual promenade of the junior class of Georgetown University will be held this evening, at the New Raleigh, and the ball bids fair to be one of the most successful affairs in the history of the university. The committee of five members in charge is composed of Larry Crowley, R. S. Pendexter, B. J. Laws, Harvey D. Jacobs, and Richards Sanderson.

More than 500 persons are expected to attend the ball tonight. The officers of the junior class are: John I. Cosgrove, president; Edwin A. Tyler, vice president; B. J. Laws, secretary; R. T. Layden, treasurer: Horace H. Hagan, historian, and T. Fury, sergeant-at-arms.

Georgetown Juniors

Monument to Genius.

PARIS, Feb. 15.—John D. Rockefeller will furnish funds to purchase the birth-place of Louis Pasteur, the famous sci-entist, at Doles, France. It will be re-paired and preserved as a moment to the French genius.



From your own hair that is falling out. Don't keep on doing this and let your hair get thinner and thinner-Don't neglect it-wait until it's too late. Constant care is the price of fascinating, beautiful hair. Get a bottle of of HAY'S HAIR HEALTH and begin using it at

It will stop the falling out and start a new growth-then you can have lustrous hair that's full of life and radiance-that you'll be proud of and that will be admired by others.

Remember the name-HAY'S HAIR HEALTH.

\$1.00 and 50c at Drug Stores or direct upon receipt of price and dealer's name. Send 10c. for trial bottle.—Philo Hay Sore. Co. Nawark N. J. FOR SALE AND RECOMMENDED BY PEOPLE'S PHARMACY.



Our New Objective Method

with perfect accuracy all latent and manifest defects of the eye, and has always proven a most remarkable success. Difficult cases, which but a short time ago were given up as hopeless, can be fitted by our painstaking examination. A graduate opthalmologist gives his personal attention to the diagnosing of every case. ALL GRADUATE ASSISTANTS and EXPERT ADJUSTERS. Our shop is complete and equipped with new and up-to-date machines for grinding the most complicated lenses. We only ask for a trial, and you and your friends will never cease to recomply your friends will never cease to recom-mend our work. Our liberal credit system and moder-ate charges apply to Optical Depart-

CASTELBERG'S 935 Penna. Avenue N. W.

WINTER RESORTS Atlantic City

Where you forget your troubles, where days are bright and nights serene. The lure of the sea and the bright sunshine are irresistible. The ideal place for rest and recreation during the bleak months. Leading hotels always

TRAYMORE

CHALFONTE

HADDON HALL

Mariborough = Blenbeim ATLANTIC CITY, N. J. Josiah White & Sons Company.

Hotel De Ville Kentucky Ave., New management. Elevators to street level. Private baths. Rooms single or en suite. Good meals. Good coffee. Booklet. Austin & Austin.

HOTEL TRAYMORE

ATLANTIC CITY, N. J.

Open Throughout the Year
ous as the hotel with every n TRAYMORE HOTEL COMPANY

The highest point of woman's

happiness is reached only through motherhood, in the clasping of her child within her arms. Yet the mother-to-be is often fearful of nature's ordeal and shrinks from the suffering incident to its consummation. But for nature's ills and discomforts nature provides remedies, and in Mother's Friend is to be found a medicine of great value to every expectant mother. It is an emulsion for external application, composed of ingredients which act with beneficial and soothing effect on those portions of the system involved. It is intended to prepare the system for the crisis, and thus relieve, in great part, the suffering through which the mother usually passes. The regular use of Mother's Friend will repay any mother in the comfort it affords before, and the helpful restoration to health and strength it brings about after baby comes. Mother's Friend is for sale at

drug stores. Write for our free book for expectant mothers which

contains much valuable information, and many suggestions of a helpful nature.

BRADFIELD REGULATOR CO., Atlanta, Ga.

STEAMSHIPS

JAMAICA , PANAMA CANAL

Our 24-day cruise, from New York to Jamaica (with stop-over privilege), the Panama Canal and Costa Rica takes you through a region as romantic, historic and beautiful as on any European trip; nearer home and less expensive to visit.

\$\frac{140}{2}\$ covers everything except what you may choose to spend in sight-seeing while ashore. Jamaica only and back \$85.50. Leave New York any Saturday on one of our new steamers especially built for tropical service.

22-day cruise to Jamaica, Panama Canal and Colombia every Wednesday from New York, \$135. Send for Booklet.

Additional weekly sailings from Boston, Philadelphia and New Orieans.

UNITED FRUIT COMPANY. STEAMSHIP SERVICE.

17 BATTERY PLACE. NEW YORK.
Or any Authorized Ticket or Tourist Agent.

Norfolk & Washington Steamboat Company Modern Steel Palace Steamers NORTHLAND and SOUTHLAND Daily, 6:45 P. M. special Saturday-Monday

Excursions

to

OLD POINT COMFORT & NORFOLK ROUND -\$3.50- TRIP Tickets on sale Saturdaye, good to return leaving Norfolk Sunday.

Through tickets on sale to all points South with stop-ever at Old Point Comfort and Norfolk.

Also week-end tickets, including accommedations at Chamberlin Hotel, Old Point Comfort. City Ticket Office, Bond Bidg., 14th and City Ticket Office, Bond Bidg., 14th and New York ave. Phone Main 1520. Wharf, Foot of Seventh street & W.

TIMES WANT ADS BRING RESULTS

AMUSEMENTS

To Hold Annual Dance COLUMBIA Hatinees, 2:15, Thursday and Saturday.

CRANE THE SENATOR KEEPS HOUSE

NEXT WEEK | Seats Now Selling GEO. EVANS | All Minstrels New

Sunday Monday TRAVELTALKS PRICES Germany

25 - 50Exquisite Colored Views. 75 - \$1 Wenderful Motion Picture National Tonight at 8:15 Matinee Saturday.

OSCAR HAMMERSTEIN Presents MILLE TRENTIN NAUGHTY MARIETTA

Music by Victor Herbert. Book by Rida Johnson Young. NEXT WEEK Matineen Wed. and Sat Special Matinee Washington's Birthday

Get-Rich-Quick Wallingford SEATS NOW SELLING.

BELASCO TONIGHT Mat. Sat. at 2; 50c to \$2. JULIA

SOTHERN and MARLOWE IN SHAKESPEARIAN REPERTOIRE. Tonight, Twefith Night; "Briday, "Ham-let;" Saturday matinee, "As You Like It;" Saturday evening, "Macbeth." Note-Owing to the elaborate nature of the pro-duction, the curtain will rise at 8 nights, and 2 at matinees.

NEXT WEEK-SEATS NOW. The New York Casino Star Cast. Revival of Gilbert and Sullivan's Greatest Comic Opera,

H. M. S. PINAFORE

De Wolf Hopper,
George J. MacFarlane
Arthur Aldridge,
Richard Temple,
Eugene Cowles,
Viola Gillette,
Anne Purcell,
Marion Ford.

MME, ESTHER R. KAMINSKY nd the Lipzin Theater Co., New York, in The Wild Girl."

ACADEMY MATS TUES. A SAT. Beulah Poynter In a Brand-new Dramatic Comedy.

A Kentucky Romance

Chases POLITE

Daily Matinees, 25c. Evenings, 25c, 56c, 75c. CARRIE DE MAR

CARRIE DE MAR

The International Comedienne, Presenting
"The Trouserettes," "For Sale—A Widow,"
"The Matinee Giri." and Other Hits. TAYLOR GRANVILLE'S "THE HOLD-UP," the
Sensational and Thrilling Melodramatic Buscess. Billy Gordon and Nat Marx. The
Berrens, Mr. and Mrs. Perkins Fisher, Kaufman Bros. Sprague and McNeece. The Photoplane. Next Week—NAT M. WILLS, Washinstan's Own Comic Genius. LA TITCOMB. ington's Own Comic Genius. LA TITCOMB, The Prima Donna Equestrienne. Six Other Successes. Buy Seats Today.

GAYETY

THE BOWERY BURLESQUERS In the Musical Farce, "TOO MUCH ISAACS"

AND Burlesque XCUSE Sensation ADDED STELLAR FEATURE.

HOUDINI, the Handcuff King CHALLENGES TODAY MATINEE-BLACKSMITH GUSSMAN-3:30. TONIGHT-SEAMEN GUNNERS, U. S. Navy

Yard-9:30.

Next Week-VANITY FAIR, Week LYCEUM Smoke if HIGH SCHOOL GIRLS
Dashing Dainty Marie

Latest European Sensation,

(TRA) EXTRA! EXTRAI Finish wrestling bout,
Thursday Evening, February 15,
AMERICUS vs. PERRELLI
NEXT WEEK-THE MISSOURI GIRLS.

CASINO HURRY!

Start Early Today Caslnowards. WHY?

Quit Your Acting, Steve, That's Being Attended To By LIND and YORK The Best-dressed, Cleverest, Ca-pacity Drawing Combination in

Vandeville. TONIGHT'S THE BIG NIGHT WEEK GEO. PRIMROSE

THE MYSTERIOUS,

THIS WEEK AT THE COSMOS FIVE OTHER BIG ACTS

ARCADE UNSURPASSED Amusement Palace Fourteenth Street and Park Road TONIGHT BASKET BALL. University of New York and Georgetown. Game called at 9 o'clock. Roller Skating Ba Game called at 9 o clock. Roller Skating Ba-fore and After Game. Tomorrow Night Delaware College and Catholic University. Motion Picture Play Theater, Howling Alleys, Billiards, Ball Room, Cafe, Etc.

HELP WANTED "ADS"

In The Washington Times appeal to the alert, intelligent men and women that make the best

EMPLOYES.